

BACKGROUND

Nordifa has produced textiles since the 19th Century. Uniquely, the company offers a complete production process – encompassing every stage from fibre to functional, finished product.

Our machinery is customised for maximum flexibility – the weight, thickness, front and rear colours, surface texture and technical properties of the end-product can all be adjusted within broad parameters.

OUR BUSINESS AREAS

ADVANCED INDUSTRIAL TEXTILES

Textiles can replace many traditional construction materials. The benefits include lower weight, increased service life and strength, simpler production and reduced costs. In addition, textiles make holistic design easier.



FILTRATION

Effective filter materials are frequently created using layers of fibres with different properties. The final finish is achieved through customised after-treatment. In this area, Nordifa's resources and experience are unique.



SPORTS FLOORING

Needled felt sports flooring is quick to lay and holds its dimensions well. The surface texture and colour can be customised to make it ideal for a range of uses. Outdoor products are, of course, made from weather, wind and UV-resistant filter material.



FELT!





"HOOD" ATELJÉ LYKTAN,
(FAGERHULTS BELYSNING),
FORM US WITH LOVE



"WEBB" GLIMÅKRA OF SWEDEN,
NILS GULIN

THIS HAS BEEN ACHIEVED BY THE BEST DESIGNERS
IN EUROPE. NOW IT'S YOUR TURN



"GUBI CHAIR 2" KOMPLOTT DESIGN,
BORIS BERLIN

In 2006, Boris Berlin of Komplot Design designed the first-ever piece of furniture made from moulded felt. The chair was named Gubi Chair 2 and was an immediate success. The rest, as the saying goes, is history.

Moulded felt offers a unique combination of textile texture and strength. Even so, most of the success is due to its acoustic properties – today, both architects and product designers are well aware of the impact of room acoustics on our wellbeing.

Moulding is a flexible process with almost unlimited properties, and a whole

range of colours as standard. For larger orders, we can produce almost any colour and finish.

The technique works equally well for whole pieces of furniture and components as it does for interior design features and products of every imaginable kind. Please contact us and share your ideas, so that we can work together to turn your vision into reality.

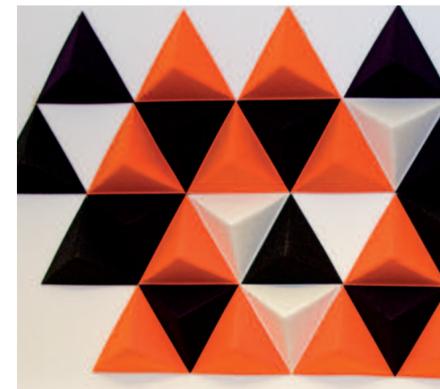
We look forward to hearing from you!



"OLD NEWS" CREATABLES



"ZIGGY" GLIMÅKRA OF SWEDEN,
BERTIL HARSTRÖM



"OS CONE" QUIET SOLUTIONS,
ADAM GISTEDT



TENGBOM/ARTEX



"RODEO" MITAB,
FORM US WITH LOVE



"POD CHAIR" DE VORM, BENJAMIN HUBERT



"NOBODY CHAIR"
KOMPLOTT DESIGN,
BORIS BERLIN

